

An Action Hero is a woman who faces threat and experiences fear on the streets of her city, but devises unique ways to confront it. Her final response might be to choose to ignore the violator, but she will have chosen to do so, not failed to notice it. An Action Hero does not surrender to power on the street.

<http://actionheroes.blanknoise.org>



I have whacked them many times!

Action Hero Mangit Kaur, Delhi





I had a pouch bag where I used to put all these 1 , 2 and 5 Rupee coins .One of its purposes is that the coins are collected.

Another was that I decided to use it if somebody decided to misbehave with me!!

Action Hero Dimplicious

hair pin



compact powder

heavy bag



coin pouch

[HTTP://BLOG.BLAKEOISE.ORG](http://blog.blakesoise.org)
got a street weapon?
(+) it

is a list of things women carry to make themselves feel safe on the streets. everything listed here is a contribution via email or facebook

I have never been able to close my eyes for even a second when on a bus. Even on the most tiring of days.

I used to carry a big bag and a folder. The folder would be clamped onto the chest, and the bag would be balanced on my back. My armour.

Action Hero Neha Vishwanathan: <http://nehasri.blogspot.com>



helmet
baygon spray



[HTTP://BLOG.BLANKNOISE.ORG](http://BLOG.BLANKNOISE.ORG)
got a street weapon?
(+) it
[HTTP://BLANKNOISEACTIONHEROES.BLOGSPOT.COM](http://BLANKNOISEACTIONHEROES.BLOGSPOT.COM)

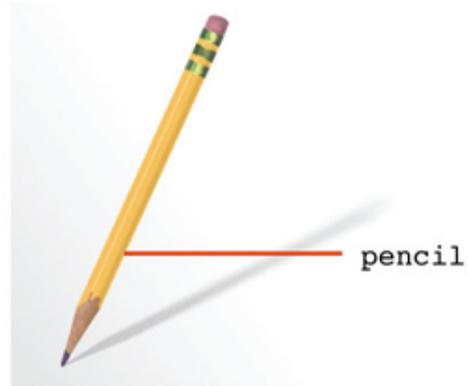


comb
hair clutcher



I carried safety pins. A pocket knife.
(Confiscated by the airport in Bombay)
Another pocket knife.

Action Hero Neha Vishwanathan: <http://nehasri.blogspot.com>



[HTTP://BLOG.BLANKNOISE.ORG](http://blog.blanknoise.org)
got a street weapon?
(+) it



I ask my friend, after she gets into an auto, to give me a call when she gets home, just loud enough for the auto driver to hear, and visibly note down the auto number and make sure the driver sees that.

Action Hero Meghana Naidu

[HTTP://BLOG.BLAKENOISE.ORG](http://blog.blakenoise.org)
got a street weapon?
(+) it



water bottle



chop sticks



book

pen



talcum powder

Maybe I should recount how we saw a man leering as he masturbated away on the metro. Or perhaps the most traumatic – middle bunk on the train to Rourkela and the man above flailing his long arms to squeeze my breasts.

That was no accident, just my introduction to the big bad world . I was twelve.

Action Hero Dream Catcher <http://incoherentramblings.blogspot.com>

The first time I was harassed was when I was 11 years old. An old man on a motorbike stopped me in the middle of the road, when I was walking back from school, under the pretext of asking me for directions.

"Don't you think you are too young to have breasts?" gesticulating towards mine. I was horrified.

Before I could even scream out "bastard" he had sped away.

I didn't have the courage to talk to anyone about it.

You know what the worst part of being harassed when you are too young is ?

You are not indignant. You are not outraged.

Instead, you feel ashamed.

Humiliated and ashamed of YOURSELF

Action Hero Deepti Ravi: <http://the-great-unwashed.blogspot.com>

The first time someone grabbed my 13-year old breast.

I cannot forget - his face pudgy, more fair than dark, moustache, white shirt, briefcase in hand, big belly, must have been about 40. Old enough to be my father... just a regular uncle-ji hurrying home after a hard day at work.

Action Hero Annie Zaidi: <http://www.anniezaidi.com/>

Coming back from college, if the bus was too crowded, I used to try and walk the seven kilometer stretch. Even when I kept away from the crowded bus, and walked - some asshole would drive by, roll down his window, and ask persistently if I wanted a lift. No. I'll give you a lift. No. Please come. No. Come you bitch. No. Walk. Five minutes later - another car. No. No. No.

Action Hero Neha Vishwanathan <http://nehasri.blogspot.com>

One of my friends had acid thrown on her face. Because she refused to respond to the catcalls of a few boys. When she went to the Police, they asked her about her clothes, her friends, her behaviour, her habits. Then, they blamed her.

Action Hero Neha Vishwanathan <http://nehasri.blogspot.com>

A man asked me 'how much?'

I tried to walk past quickly.

He asked me a second time 'How much?'

I took a step forward, then stepped backward, swung around, and threw a punch.

He looked very surprised and asked 'what did I do?'

I didn't stay to explain. That night, my fist was swollen.

I'd never seriously hit anyone before.

Action Hero Annie Zaidi: <http://www.anniezaidi.com/>

I grimaced, got up and left, feeling angry and afraid. Feeling angry so I don't feel afraid.

I didn't go back the rest of the summer.

Action Hero Sony Mols

<http://sonymols.blogspot.com/2006/03/we-speak-feminism-here.html>

When it started it was an overwhelming sense of horror, and a numbing sort of pain at the filth associated with my body. When you stare, lech, leer, grab, grope, gesticulate or speak your obscene mind, you violate it.

Why shouldn't I fight you? Tell me... What are you looking at?

Action Hero Butter Muffin:

<http://butter-muffin.blogspot.com/2006/03/make-some-blank-noise.html>

**Some things, you get used to.
Like rage.**

Action Hero Annie Zaidi: <http://www.anniezaidi.com/>

I attack him like a madwoman.

Action Hero Dianne Sharma Winter

I got and up pulled his hair, so he could face me and slapped him.
I told him to keep his hands to himself.

Everyone in the bus was looking at me, this was like a free ka tamasha*

* *tamasha (language hindi) meaning public entertainment*

Action Hero Zephyr (after slapping men who felt her up on a public bus).

After the fury subsided, I felt scared. What if he would have whipped out a knife or a pistol? What if he comes tomorrow with four other men and tries to take 'revenge'? My pepper spray or karate moves will be of no help at all. Police inaction is well known too.

Action Hero Zephyr (after slapping men who felt her up on a public bus).

Confront fear, go up to it.

Action Hero Sudha

It happens a third time... I wait till he moves a little ahead and then cross to the other side of the highway. He has stopped again and is looking back, waiting. Though I feel a little safer my heart is still pounding hard. My hands reach into my pocket and take my mobile out. I debate whether it is more useful to call my female flat-mate or a male friend/colleague who lives nearby. It's quite late and I pray that either of them is awake.

And then I snap. Something inside me snapped.

I started walking towards him not knowing what I actually want to do. He sees I am coming and smiles at first. But as I come closer he starts fidgeting and starts his bike and makes a run for it. I am still surprised at how much of a coward he turned out to be. I yell something after him and some people around me join in.

Action Hero Sudha

At first I tried to ignore him.

As scared as I was, I was also embarrassed about making a scene and, consequently, a fool of myself.

Action Hero Payal Dhar

Narratives of the self

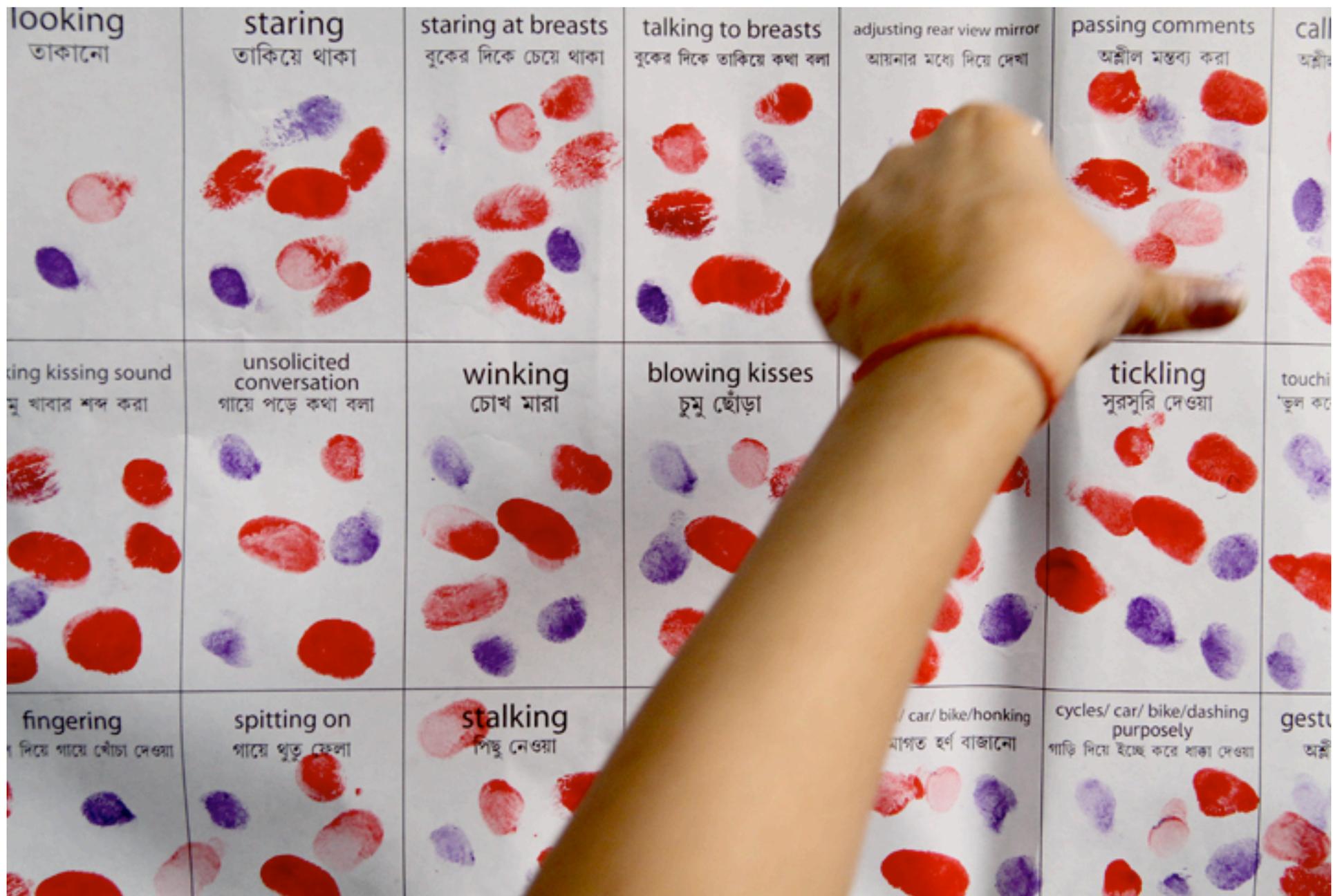
Can

Force

'Unrest



1st Blank Noise discussion, Aug 2003. 60+ all girl students between the ages of 18-23 yrs created this in 3 minutes, thus emphasizing the need for dialogue on public spaces and fear as experienced by women in their cities.



“What is ‘eve-teasing’?” opinion poll is hosted at public venues by street vendors, hawkers, college students. It invites participants to put a thumb print on what he/she considers ‘eve-teasing’, thereby triggering public discussion on what becomes ‘teasing’ and what constitutes sexual violence. (yr 2005-ongoing)





Why was I not scared? Was I not?

Of course I was, but then I know not to be a victim. I learnt it as a kid and I follow it till I live.

Action Hero Alapana

Who is she so scared of anyways?

Action Hero Mangit Kaur



2004-2006 A woman on the street with a camera photographed unknown men who sexually intimidated her by means of any kind of unwanted attention, gesture, remark or behaviour.

She shared the photographs of the unknown men on the internet

<http://blog.blanknoise.org>

3 case studies listed below:

1. Man in bus (2004)
2. Man in coffee shop (2005)
3. Man on bike (2005)

CASE STUDY # 1 MAN IN BUS : (2004)



<http://blog.blanknoise.org/2005/07/he-placed-his-hand-on-my-breast-and.html>

CASE STUDY #1 MAN IN BUS:

TIME 4 PM

The bus is not spilling with people but there are 15-20 people standing. A woman hops onto a bus and stands in the ladies section. The woman looks down and realizes that a hand is cupped on her breast. She yells and screams at the man in english and hindi. The local language is kannada but it does not come to her easily and naturally. He tells her that it was an accident. She refuses to believe it could be an accident. She repeats her question. 'Why did you do this?'

He ignores her. She looks like a crazy woman screaming in the bus. Bystanders are watching. A few minutes later she takes out her camera and photographs him, again and again and again. She takes out a notepad and a pen.

She asks firmly, " Your name?"

man: Rajesh Channaith

woman: "What do you do?"

man: "I manufacture mementos and trophies"

10 minutes later she gets off the bus. He also gets off the bus. He apologizes.

" Please do not do this. I have a family and 2 children."

- Anonymous said...The first thing i can understand from the picture that the bus is not at all crowded. So this man had all the courage in this world to do this indecent act.
- Second, if he indeed did this, he must have been standing very close to you. So how did you or others in the bus since it is not crowded, not notice the intentions of this man when he is standing very close to you with the intention of touching you.
- These kind of people should sure be punished but I think women should be more alert and careful in these kind of situations.. 1:38 AM
- Anonymous said...either u make all these stories up, or there must be something wrong with u that u get molested so often 7:57 AM
- supriya said...hi i travel in mumbai.. the safest city.. but my experience is not too different from urs or one other girl's..10:44 PM
- chinmayee said...yeah, anonymous, she is being entirely jobless and gifted with a fertile (though slightly depraved) imagination spends all her time making up stories and then asking people to pose for her so she can make the blog look a bit more colourful with pics. the rest of us women lead wonderful lives where we don't have to worry about how we get pinched or have men lean right into us in crowded buses or felt up in relatively empty ones.whoever you are, grow up and get a little more sensitive.11:37 PM
- vasundhar said...Friends,So many friends of mine told me about this,
- Some were so sensitive yet helpless because of such events.
- May be we guys take it easily because we usually don't have this pain on our neck.But can Understand how One might feel, and if We don't ... I guess there is no much difference between Animal(Animals please for give me for comparing them with U but still ...)Why should one create a situation, which is not comfortable to others at all? Is it pleasure? if so what kind of pleasure is it ???
- Believe me ... Guys we have to make something about this, because
- May be our sister or girlfriend or daughter or a friend could be at risk ... if we keep neglecting it. Love to be loved.11:36 PM
- Anonymous said...You should have given that guy 2 tight slaps! I wonder if they can understand any other language.
- I remember discussing my dirty experiences on the street with a close female friend of mine who responded by saying, "ye hamesha tere saath hi kyon hota hai?" Just because she is a womyn (and that too a friend) she need not necessarily be sensitive. At that time I was too shocked to answer her question.
- Since that day I don't feel comfortable talking about my experiences with my female friends.6:06 AM
- Sabera said...I am a woman and live in Mumbai. These comments are unbelievable. Almost hilarious. Too much manliness?? Making stories up?? You have a lot of courage to do what you do.2:41 AM
- Anonymous said...I have been reading this and the other "Unwanted" testimonies, and it is absolutely mind-boggling to me how some people can say, "If a woman is dressed decently from head to toe, there is no excuse..."Since when do people suddenly have the right to touch any part of another person's body without consent? How is this so difficult to understand? Even if a woman walks in to a room stark naked, no one has the right to touch her, or "bump" into her, or ogle her until it becomes embarrassing. How do so many people in India not realize this and just call it eve-teasing? Men can't just explain it away as a consequence of their "libido." That may have been okay for our cavemen or other primate ancestors, but we are now civilized, and just as civilization has its benefits, one of its requirements is to not name-call, touch, feel-up, "bump," smack or tap another person just because your hormones tell you to!
- The saddest part is when these pathetic slimy-excuse-for-men writhe in horror when they're caught in the act and plead "I have a wife and two children!"
- Women have the right to wear as much or as little as they please (barring antiquated public indecency laws). Eve-teasing is never acceptable, no matter what the woman is wearing. In fact, it's unfortunate that this behavior has the word "teasing" in its name, as that fails to recognize what this really is, plain old sexual harassment.
- And before someone starts spouting off nonsense about how I must be a depraved, spoilt, immoral kid for thinking women should be able to wear what they like, I am a twenty-something teetotaling male who chants the Yajur Veda and reads Vivekananda while having lived out of India for most of his life. I know my Indian culture well enough, thank you very much.2:04 PM

CASE #1 WAS PUBLISHED ON THE INTERNET.

ANALYSIS (2008)

CASE #1 MAN IN BUS:

Woman: "I was angry. I was outraged. I was shocked at the fact that someone could continue doing this in broad daylight in public view and then deny it. The only point at which he apologized was when he feared being "exposed". All of a sudden he was made aware that I was also in control, also in a position of power, because of the camera. It felt really good then, to be able to put a camera in front of an unknown face I feared; it shifted me to a position of power and him to a position of vulnerability. He will never really know what he put me through with his action but he will remember what I put him through because he experienced his own fears in that encounter. This encounter demanded an urgent reaction. I could either continue screaming in the bus and be ignored or take the camera out and shoot repeatedly, till I got a desired reaction."

CASE # 2 MAN IN COFFEE SHOP:



<http://blog.blanknoise.org/2005/12/section-354-ipc-assault-or-criminal.html>

CASE STUDY # 2 MAN IN COFFEE SHOP: (2005)

TIME 1 PM

Woman is out by herself drinking a cup of coffee. She is repeatedly interrupted by a man at the next table sitting diagonally opposite her. He smiles at her. She does not return the smile. He is accompanied by a male friend sitting adjacent to him. He nudges and pokes his comrade while continuing to stare and smile.

“Do you have a problem?” she asks.

“No. nothing at all ” and 20 minutes later the smiling, the nudging his friend, staring continues.

She hands him a pamphlet published by Blank Noise clearly describing his behaviour as street sexual violence, punishable under section 354 of the INDIAN PENAL CODE. She photographs him and storms out of the coffee shop.

She spends the rest of the day answering his phone call. Her number is on the Blank Noise pamphlet. He begs to be forgiven and tries to explain his point of view
“ I’m not the sexual sexual kind of guy. It was only a crush. I liked your eyes.”

1 comments:Anonymous said...umm...he's cute [5:45 AM](#)

CASE #2 MAN IN COFFEE SHOP WAS PUBLISHED ON THE INTERNET

ANALYSIS (2008)

CASE # 2 MAN IN COFFEE SHOP

Woman: “The man was not threatening, just annoying. There was something genuinely innocent about him feeling very insulted for being accused of ‘sexual’ harassment. He said it was only a ‘crush’. It was flattering later but annoying at the time of experience. Made me think of cities and flirt spaces, cultural interpretations of flirting signs etc. This was a very significant incident because it forced me to articulate the difference between being sexually intimidated and being annoyed/ irritated by an unknown man. It also made me think about how much of what is experienced as one kind of street sexual harassment by a person could be play and flirting for another”.

CASE # 3 MAN ON BIKE



<http://blog.blanknoise.org/2005/08/mg-road.html>

CASE # 3 MAN ON BIKE (2005)

TIME 10 30 PM

The bike stops next to the auto rickshaw at a traffic signal. Man on bike smiles, winks at the female passenger in the auto-rickshaw. He looks at auto-rickshaw driver, looks back at the seated passenger and remarks "sakat peice"/ "hot chick". The auto rickshaw driver and bike man exchange smiles.

The traffic begins to move and 7 minutes later it stops again. The man on the bike stops next to the auto-rickshaw once again. The woman in the auto-rickshaw takes out her camera and aims it at the bike man. Within a few seconds the bike man experiences a camera flash. He says out loud "Thankyou!" She begins to ignore him. She tucks away the camera. She pulls out her phone and pretends to have conversations for the next 40 minutes until she is home.

phucker said...Would just like to ask a question - and I mean nothing by this - I'm just genuinely curious - what are you trying to convey by posting the pictures of the eve-teasers. I've been trying to figure out, but haven't been able to get it.3:24 AM

Chetan said...Stupid fools and uncivilized morons. I wonder [if or rather when] this happens in Bangalore, what about elsewhere--in the less civilized places?A highly commendable effort.9:25 AM

Anonymous said...this happens every where. Some places less some more...4:23 AM

uma said...sakat sick guy.8:11 PM

Gutenboy said...Seeing his grinning mug on the page makes me want to do something about such incidents. That's one of the possible effects of posting a teaser's photograph.12:36 PM

vinitha said...wish somebody would inform the guy what a "lovely" grinning pathetic picture he makes. his mum would sure be happy to see his face online!!!!!!!1:27 AM

Anonymous said...what if the guy dares snatch you or the camera??8:26 AM

zack said...u said u went from route to route it seems u were scared i think u should have been brave then that is more like facing the situation than being brave at home in front of ur pc but the sad fact is there are people who aren't even half as brave as u are but the sad fact here is that he wouldn't even know that he has been put up on the net after being caught red handed12:08 PM

Rao said...A very applaudable work! A great job...I do not live in India anymore, though I miss living in India many a times, but the bad experiences I had in the buses, streets,school, college everywhere possible, now I think twice to settling back in India...You and your friends have done a great job. Although I used to resist this bad behaviour , my friends used to make me feel guilty for not being womanly and for putting a bold front in dealing with such crooks. You have done a great job which no one has done so far. I wish you all the luck and hope yours and your team efforts will get the society to think for unfairly wronging the woman always... 6:49 PM

Anjaan said...tsk tsk tsk!Apologies on behalf of every man to you

CASE #3 MAN ON BIKE WAS PUBLISHED ON THE INTERNET

CASE # 3 MAN ON BIKE

ANALYSIS: (2008)

Woman: "This was the only time I put the camera away. My intervention seemed to challenge the bike rider and he replied with a big "Thank you." There were infinite possibilities in my imagination of what this encounter could have led to. What if the auto-rickshaw driver and the bike guy teamed up one step further? (beyond exchanging smiles, remarks and gestures?) What if I was taken to an unknown place instead of my destination? I was armed with camera and a mobile phone and am still not sure if I could have reacted in any other way."

The woman does not take photos of threatening male strangers any more. This is an attempt to seek strategic ways of confronting the situation while also examining/ encountering the vast range of male behaviour on the street.



**BLANK
NOISE**



BLANK NOISE (2003) ongoing

Is a volunteer led community arts collective building public dialogue on the issue of 'eve-teasing', street sexual violence.

The collective is spread across cities and towns in India. Volunteers are both male and female, across ages, largely between 16-45 years.

Female volunteers are known as Action Heroes. Male members are newly known as BN GUYS.

Blank Noise builds testimonials and then disperses them back in the public, thereby triggering dialogue.

It attempts to define boundaries between wooing ,flirting, harassment, violation, thereby building debate on the themes of cultural codes, class, stereotypes.

The collective seeks to bring together the potential perpetrator, survivor and spectator of harassment via internet based events / street interventions/ street actions across cities.

<http://blog.blanknoise.org>



7th JULY: PUBLIC INTERVENTION
30th JUNE :MEET UP

**BLANK
NOISE**

CHENNAI HYDERABAD KOLKATA DELHI MUMBAI BANGALORE LAHORE LUCKNOW COCHIN

ATTEND

SIGN UP: EMAIL US AT blurtblanknoise@gmail.com









Street action at traffic signs. Y R U LOOKING AT ME?
Cities: Delhi, Bangalore, Mumbai, Chennai.



**BLANK
NOISE**

Sunday. **Feb 11**. be there. be yourself. be an Action Hero

Street Action calling Action Heroes to be 'idle women' in public. 2006/ 2007.







ACTION HEROES

BLANK NOISE

**SUNDAY
JAN 21
5 pm**

**BLANK
NOISE**

The Unreported:

Savitha, age 23. 1 pm I shouted at a man who passed comments at my body and the public present started laughing.

Sunita age, 42. 6: 30 pm During an evening walk a man in a van kept following me and asking, how much?

Gayatri age: 16. 4 pm. An unknown groped my breast and disappeared in the crowd. The hand is yet to be identified

Hasina, age 29. An anonymous man stripped me naked with his eyes. I looked away and walked home as fast as I could.

Lubna age 19. 6 45 pm. bit a man and ran away. He held me from the back and tried to drag me into a lane. I do not recognize his face

Mohini age 12 : 2 pm An anonymous man rubbed his erect genitals on me

Kavita 10 : 8 am. I was whistled and stared at on my way to school. My mother did not let her go to school that day

Jessica age 14: 3 pm I was constantly 'accidentally' elbowed in my breasts by a man in front of me.

You?

Do you accept it because you expect it?

Blank Noise calls you to take a stand against eve teasing.

A Blank Noise Action Hero's reaction is not an emotional outburst but infact a strategy/ a plan/ a choreography. An Action Hero knows how to judge a situation. An Action Hero chooses to confront or not confront, but at no point, ignores/ avoids the problem. Are you one? **Would you like to be an Action Hero?**

sign up! ph: 98868 40612

www.blanknoiseproject.blogspot.com

email: blurtblanknoise@gmail.com













Letters bearing testimonials are dispersed in public. Women in public are invited to participate by being idle along the railings.

I almost took my first nap in a park today. I had to try really hard to feel defenseless enough to be able to nap. I was alert like always but this time I wanted to trust the public.



There were occasional confrontations such as a staring contest; I finally walked up to him and asked him if I had 'disturbed' him in any way and why he wouldn't just let me sit alone. He got up and left.

Action Heroes were asked to do anything they wish to do at Cubbon Park, Bangalore. The action hero Above attempted to take a nap.



I 'dared myself' to do things like:

1. Pouting while thinking/reading in public
2. Sleeping on a park bench
3. Whistling while lying/sitting on a park bench
4. Walking around, swaying gaily, with my tongue in cheek literally
5. Blowing off hair from my forehead
6. Sitting with my shoulders bent and not afraid of cleavage showing etc
7. Sitting with my legs apart, and in combination with bent shoulders (which is a sign of 'thinking pose' if man and 'asking for sex' if woman...)
8. Breathed deeply in and out of my tummy without bothering about heaving chest etc. And this felt really good! It relaxed me a lot.
9. Put my hands on the bench-top, put both my hands on the bench top and looked up at the sky!
10. Read
11. Ate some snack!
12. Shook my feet and legs to tunes I was humming/whistling/singing at different times
13. Wore a frock, which was a bit revealing, though not in any obscene way. But the attire kind of stands out, especially because it is a frock, which is not that common a dress where I live. And it is not an 'Indian'/traditional dress either.
14. Stretched and yawned in public.

ATTENTION BLANK NOISE ACTION HEROES

STEP BY STEP GUIDE TO UNAPOLOGETIC WALKING

is a compilation of very important things to remember while walking. we invite you to walk alone in your city.

walk very very slowly. *walk* without your phone. *walk* without your eyes fixed to the ground. *walk* in the middle of the pavement. *walk* with your chin a little raised. *walk* without your bag. *walk* without your sunglasses. *walk* with your shoulders leaned back. *walk* looking at passersby. *walk* alone. *walk* alone. *walk* at 5 am. 3 am. 2 pm. noon. midnight. 8 pm. 3 pm. *walk* humming a song. *walk* whistling. *walk* day dreaming. *walk* smiling. *walk* swinging your arms. *walk* with a skip. *walk* alone. *walk* wearing clothes you always wanted to but could not because you thought you might be 'asking for it'. *walk* without a duppata. *walk* without your arms folded. *walk* without a clenched fist. *walk* smiling. *walk* smiling. *walk* smiling.

<http://blog.blanknoise.org/2008/10/step-by-step-guide-to-unapologetic-walk/>



PLEASE TRY THIS IN YOUR CITY OVER 3 WEEKS
LET US KNOW WHAT YOU EXPERIENCED WHEN
YOU TRIED ONE OR ALL.
EMAIL US AT BLURTBANKNOISE@GMAIL.COM

<http://blog.blanknoise.org>
Blank Noise is a volunteer led project seeking to address
the issue of 'eve teasing' and street sexual harassment.

When I was 12
somebody leaned over

and said

‘don’t attract
attention
to yourself’

<http://nehasri.blogspot.com/2006/03/breaking-silence-blank-noise-project.html>



Jithe gur, uthey makhi (punjabi) = where there is sugar there will be flies

<http://blog.blanknoise.org/2009/05/things-to-do-at-home.html>



The project invited participants to collect old proverbs and sayings in their Local language, that imply “she asked for it.”

REPEAT AFTER ME!
NO WOMAN OF ANY
AGE , COLOUR, CHARACTER
EVER DESERVES TO
BE SEXUALLY VIOLATED
OR WHAT SOME MIGHT
LIGHTLY CALL 'EVE-TEASED'





I was walking down the lane from my house which is filled with people from the nearby marketplace...basically filled with people who take pleasure in leching at girls/women. As I was walking, I suddenly noticed that quite a few eyes were on me...looking at me as if though i had just done something outrageous to attract their attention. I then realised that the top most button of my top had accidentally opened...it didn't reveal my cleavage but yet it seemed like as though i did something to attract instant attention. The men kept gaping at me as i fastened my button and continued walking. Nobody had groped me or touched me inappropriately...but yet the way they looked at me was violating enough.It was a form of harrassment. One need not be physically contacted to be sexually harrassed...the improper and vulgar manner in which the men looked at me as if i were stripping for them is as much as a form of street sexual harrassment as anything else. Action Hero Aloka Chatterjee. I never ask for it.

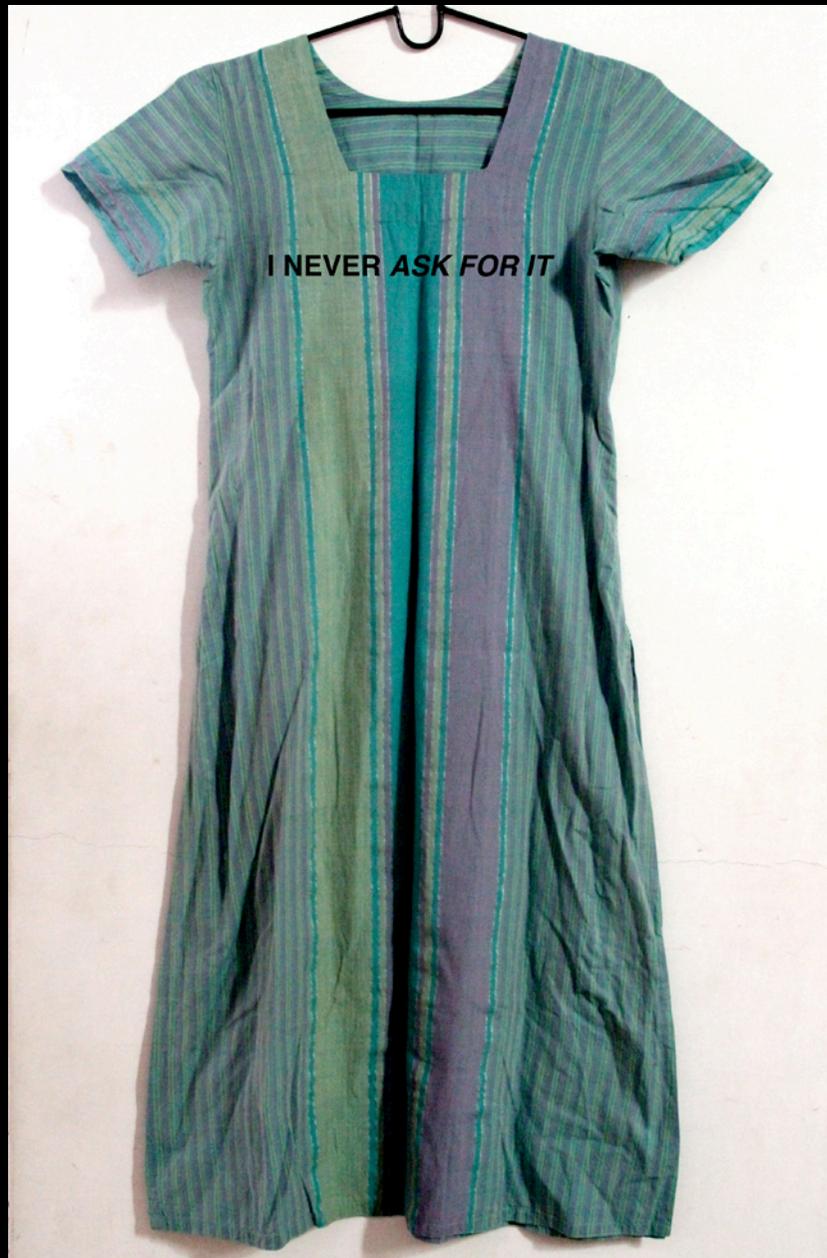
I NEVER ASK FOR IT challenges the notion of blame and shame .

Action Heroes contribute by sending 1 garment they wore when they experienced harassment. Each garment stands to Say 'there's no such thing as asking for it'. I NEVER ASK FOR IT garments are installed in city public environments.



I NEVER 'ASKED FOR IT'

BLANK NOISE PROJECT



I NEVER ASK FOR IT



I NEVER ASK FOR IT

I NEVER ASK FOR IT

<http://blog.blanknoise.org>

A purple long-sleeved dress with a floral pattern hanging on a hanger. The dress has a cowl neck and a vertical seam down the center. The floral pattern is a light color, possibly white or light purple, and consists of small flowers and leaves. The dress is hanging against a light-colored wall.

I NEVER

ASK FOR IT



**I NEVER
ASK FOR IT**

<http://blog.blanknoise.org>



Clothes collection drive, Bangalore, 2010

REPORTING TO REMEMBER

remember it. report it.

A COMPILATION OF ATTACKS ON WOMEN BY
RELIGIOUS GROUPS AND POLITICAL PARTIES.

2009 BACKWARDS.

Is an ongoing archive that documents attacks on women in the name of religion culture and tradition:
http://blog.blanknoise.org/2009/02/reporting-to-remember_10.html



NO WOMAN OF ANY AGE
COLOUR, CHARACTER
EVER DESERVES TO BE
SEXUALLY VIOLATED
OR WHAT SOME MIGHT
LIGHTLY CALL
'EVE-TEASED'
I NEVER ASK FOR IT

I NEVER ASK FOR IT

I NEVER ASK FOR IT

NO WOMAN OF ANY AGE COLOUR
OR CHARACTER EVER DESERVES
TO BE SEXUALLY VIOLATED
OR WHAT SOME MAY LIGHTLY
CALL 'EVE-TEASED'.
SHE NEVER ASKS FOR IT!



Home Profile Find People Settings Help Sign out

twitter

YOU

Follow

Your lists: @BLANK_NOISE/action-hero

Lists

- ACTION HERO
- blanknoise
- New list

tweet what you wore when you experienced any kind of sexual harassment #ineveraskfortit (feb 17-27) <http://tinyurl.com/yhzipjz3>

3 minutes ago from web

churidar-kurta #ineveraskfortit

5 minutes ago from web

STEP 2:
BRING THE CLOTHES TO A CLOTHES COLLECTION DRIVE IN YOUR CITY. #INEVERASKFORIT CHECK FOR DATES.

ACTION HEROES TWITTER FEB 17-27 #I NEVER ASK FOR IT

SELECT BACKDROP

I never ask for it event on twitter> 2010 Feb
http://twitter.com/blank_noise

REPEAT AFTER ME!
NO WOMAN OF ANY AGE, COLOUR, CHARACTER EVER DESERVES TO BE SEXUALLY VIOLATED OR WHAT SOME MIGHT LIGHTLY CALL 'EVE-TEASER'

twitter

REPEAT AFTER ME!
NO WOMAN OF ANY AGE, COLOUR, CHARACTER EVER DESERVES TO BE SEXUALLY VIOLATED OR WHAT SOME MIGHT LIGHTLY CALL 'EVE-TEASER'

Home Profile Find People Settings Help Sign out

What's happening? 140

Latest: school uniform #ineveraskfortit 5 minutes ago update

Tweets mentioning @BLANK_NOISE

dhempe RT @BLANK_NOISE: tweet what you wore when you experienced any kind of sexual harassment with #ineveraskfortit
half a minute ago from UberTwitter

luyprevail a shirt, skirt, school uniform, tee shirt, dress #ineveraskfortit @BLANK_NOISE: swimsuit #ineveraskfortit
1 minutes ago from web

anexasajoop Shorts #ineveraskfortit. @BLANK_NOISE
2 minutes ago from web

anexasajoop Trousers and t-shirt #ineveraskfortit. @BLANK_NOISE
2 minutes ago from web

lmpsMom school uniform #ineveraskfortit @BLANK_NOISE: swimsuit #ineveraskfortit
4 minutes ago from Seesmic

lmpsMom RT @BLANK_NOISE: tweet what you wore when you experienced any kind of sexual harassment with #ineveraskfortit. (Feb 17-27)
6 minutes ago from Seesmic

luyprevail @BLANK_NOISE : just did :)
7 minutes ago from web by reply to @BLANK_NOISE

BLANK_NOISE
566 tweets

283 following 447 followers 26 listed

Olympians on Twitter
a list of Olympians on Twitter.

Home

@BLANK_NOISE

Direct Messages 14

Favorites

Retweets

Search

Lists

@BLANK_NOISE/
action-hero

@BLANK_NOISE/
blanknoise

New list View all

Trending: Worldwide
Change

#Nowplaying

#DontUnderstandWhy

Gay Gay RT

#NigerianGrammar

#withyougyass

REPEAT AFTER ME!
NO WOMAN OF ANY AGE, COLOUR, CHARACTER EVER DESERVES TO BE SEXUALLY VIOLATED OR WHAT SOME MIGHT LIGHTLY CALL 'EVE-TEASER'

REPEAT AFTER ME!
NO WOMAN OF ANY AGE, COLOUR, CHARACTER EVER DESERVES TO BE SEXUALLY VIOLATED OR WHAT SOME MIGHT LIGHTLY CALL 'EVE-TEASER'

ps://twitter.com/BLANK_NOISE/blanknoise

Tweet what you wore when you experienced sexual violence #ineveraskfortit feb 2010



View Photos of Me (3)

Edit My Profile

twitter.com/blank_noise
http://blog.blanknoise.org

CHANGE YOUR PROFILE PHOTO

Friends



Divyagiri Seshagiri Jasmine Tea Sharath Ramanna



Somek Choudhury Sharman Joshi Dana Roy

Blank Noise purple pink cotton sari with bright pink blouse. I NEVER ASK FOR IT a moment ago · clear

Wall Info Photos Notes Links +

What's on your mind? FEB 17-27 HOW TO BE AN ACTION HERO

Attach: [Icons for photo, video, calendar, link]

Options



Blank Noise purple pink cotton sari with bright pink blouse. I NEVER ASK FOR IT

2 seconds ago · Comment · Like



Blank Noise Saparshi Chakraborty Dhruva Ghosh Somek Choudhury spread the msg: Change your facebook status message to what you were wearing when you experienced any kind of sexual violence and add 'I NEVER ASK FOR IT'

a few seconds ago · Comment · Like



Blank Noise Annie Zaidi Hemal Gini Gupta Jasmeen Patheja Change your facebook status message to what you were wearing when you experienced any kind of sexual violence and add 'I NEVER ASK FOR IT'

2 minutes ago · Comment · Like



Blank Noise school uniform. age 15. i never ask for it

3 minutes ago · Comment · Like



Blank Noise school uniform. age 15. i never ask for it

Profile Pictures



MESSAGE FRIENDS

Create an Ad

CHANGE YOUR FACEBOOK STATUS MESSAGE: MENTION WHAT U WORE WHEN U EXPERIENCED ANY KIND OF SEXUAL VIOLENCE AND ADD I NEVER ASK FOR IT



Tees for autos adjusting rear view mirrors 2006
Reverse read " what are you looking at?"



'EVE TEASING' FOOD CHART

FRESH NEW AND REAL MEANING

BLANK
NOISE

1

REVISED
DEFINITION

WITH PHOTO!!



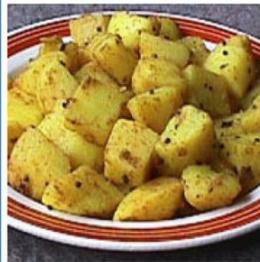
apple

Pomaceous fruit of the apple tree, species *Malus domestica* in the rose family Rosaceae. One of the most widely cultivated tree fruits. Contain Vitamin C and other antioxidant compounds, prevent cancer risk.



aam ras hindi

Keri No Ras mango pulp of Gujarat origin. It is prepared with two kinds of mangoes Kesar and Haphoos (Alphonso).



aloo hindi

The potato (*Solanum tuberosum*) is a perennial plant of the Solanaceae, or nightshade, family, commonly grown for its starchy tuber.



bajji/pakoda

Indian evening snack. Deep fried with gram flour coating. The bajji/pakoda could contain onions/ potatoes/ pumpkin



banana/kela hindi

Is cultivated throughout the Tropics. Valuable source of Vitamin A, Vitamin B6, Vitamin C, and potassium.



bhindi hindi

British English [??k??], [??k??], also known as lady's finger, bhindi and gumbo, is a flowering plant valued for its edible green fruits. Its scientific name is *Abelmoschus esculentus*.



butter chicken

North Indian dish popular in countries all over the world that have a tradition of Indian restaurants. Butter chicken is usually served with naan, roti, parathas or steamed rice.



brinjal/began hindi

Is a solanaceous plant bearing a fruit of the same name, commonly used as a vegetable in cooking. It is closely related to the tomato and potato and is native to southern India and Sri Lanka.

'EVE TEASING' REVISED
FOOD CHART DEFINITION
 FRESH NEW AND REAL MEANING

BLANK NOISE

3



WITH PHOTO!!



garlic/lassun

hindi

Species in the onion family Alliaceae. Contains compounds that inhibit lipoxygenase and cyclooxygenase



gulab jamun

is a popular Northern Indian and Pakistani dessert, made of a dough consisting mainly of milk solids, (often including double cream and a little flour) in a sugar syrup flavored with cardamom seeds and rosewater or saffron.



hari mirch

hindi

hot vegetable used in India, Thai, Indonesian, Mexican cooking. Available fresh, dried, powdered, flaked, in oil, in sauce, bottled and pickled. It gives spiciness to all the vegetables. Rich source of vitamin C. Also used to ward off evil spirit.



jalebi

hindi

-sweet commonly sold in India, Pakistan and Bangladesh. made from deep-fried, syrup-soaked batter and shaped into a large, spiral shape. Jalebis are mostly bright orange in colour but are also available in white. It can be served dripping warm.



juice

Messianic

drink made from fruits. rich in vitamins. popular indian juice- orange, pomegranate, pineapple, apple, lemon, watermelon, carrot



kaddu

hindi

Pushmika (pumpkin), kaddu: 1647, alteration of pumpkin "melon, pumpkin" (1545), from M.Fr. pompon, from L. peponem (nom. pepo) "melon," from Gk. pepo "melon," probably originally "cooked by the sun, ripe," from peptein "to cook." Pumpkin-pie is recorded from 1654. Pumpkin-head, Amer.Eng. colloquial for "person with hair cut short all around" is recorded from 1781.



laddoo

hindi

Is an Indian and Pakistani sweet. Often prepared to celebrate. Made of flour-baked into balls that are dipped in sugar syrup. There are different kinds of laddoos. Laysani laddoo, made of Gramma in Andhra Pradesh, is intensely sweet and made of tiny crisp soaked balls called boondi. Motichoor laddoo is a sweet delicacy of the central Bihar region, made from grinded gram flour flakes which are sweetened, mixed with almonds, pressed into balls and fried in ghee. Beans (ground gram) laddoo is common in India. It is made from bean sprout with pieces of sugar. According to the Hindu mythology, it is associated with Lord Ganesha, whose favourite is bean laddoo. It is often prepared during the festival of Diwali.



lollypop

Is a candy pop/suckers. hard sweet sugar candies with a stick. type: Dum Dum , Tootsie Pop, Blow Pop21.

Street Tales of Love Lust and Possible Misinterpretations:

<http://blog.blanknoise.org/2007/08/blog-post.html>

Archives food names, songs , statements, and other adjectives that Action Heroes have had hooted at them by men on the street.



Night Action Plan: Action Heroes spray testimonials on street sidewalks at night, fictionalizing sites of sexual crime, otherwise dismissed as 'eve-teasing' *Mohini Age 19. Morning 8 am. A stranger rubbed himself on me*



<http://blog.blanknoise.org>

<http://bnguy.blanknoise.org>

http://twitter.com/blank_noise

<http://actionheroes.blanknoise.org>

<http://spectators.blanknoise.org>

<http://flickr.com/photos/blanknoisethisplace>

<http://flickr.com/photos/blanknoise>

<http://www.facebook.com/groups.php?ref=sb#/group.php?gid=2703755288>